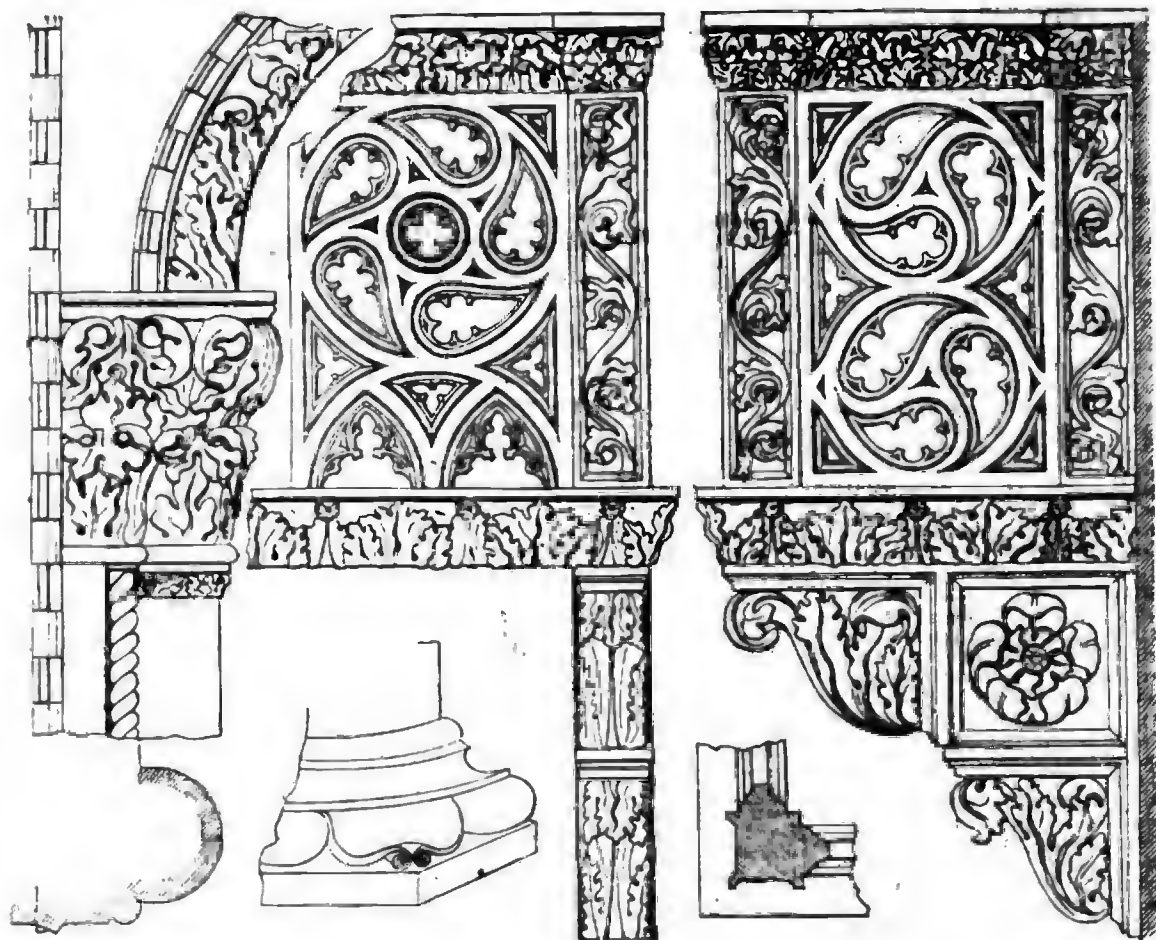


DETAILS OF PALACE DEI PERGOLI INTAGLIATI.



IL PALAZZO DEI PERGOLI INTAGLIATI, VENICE.

This is a beautiful specimen of the Gothic architecture peculiar to Venice, and, situated on the Grand Canal, opposite the church Santa Maria della Salute, attracts the universal attention of the passers by: the balconies and the whole of the enriched parts are executed in white marble most exquisitely carved. It is coeval with the celebrated Casa d'Oro, but the projecting balconies of our subject, and their beautiful design, render it by much the more attractive in the present day, the gold and colouring of the other having almost entirely disappeared. The detail shows the profile and part of the front of the upper balcony, and the column and archivolt of the windows.

J. T. W.

WHAT MIGHT BE DONE WITH PALL-MALL.

HAVING compared the articles lately published in your journal, proposing certain improvements at the further end of Pall-mall, with the importance and beauty of the situation, I was led to form a conclusion in accordance with the old saw,—"When you commence a work, let it be well done."

Now, I am an advocate for beauty as well as utility; and I consider the first great object to be obtained, next to clearing out the whole of the square of property on this side and adjoining the Conservative Club, reaching westward to Bridgewater-house, would be the restoration of the Palace, Palace-yard, and all the interesting block of building forming the square between Marlborough-house and the Duke of Sutherland's. This I propose to restore to its pristine beauty in the style in which it was built, and remove the present unsightly modern windows and so-called improvements. I then suggest that the next

decided improvement (which ought as soon as possible to be effected) would be the entire removal of the Pall-mall side of St. James's-square, throwing the space open: this would not only add to the beauty of the Mall, and in a sanitary point of view be most advisable,—it would especially improve the Army and Navy Clubs, as also those opposite, which, from their height, are sadly deficient of space for the proper display of their proportions, as well as a free admission of light and air. Again, passing through Waterloo-place, and looking from the bottom of the Haymarket, the most peculiar-looking figure imaginable is presented by the buildings as at present placed, purporting to be a triangle—classical to a degree! Here I propose to make considerable alteration. In the first place, you will easily perceive (by reference to the map) that the Haymarket stands nearly equidistant between the farther end of the colonnade round her Majesty's theatre and the end of the buildings forming the angle where Pall-mall East crosses this triangle; also that the east side of the United Service Club is parallel to the large shop forming the foremost end of the triangle. Now, if the intermediate property were removed, a new and handsome square would be formed, with a frontage more valuable than the one pulled down in Cockspur-street, forming the fourth side of the proposed new square. To carry out this plan to the fullest, I would propose that the stables lately used by the lamented Queen Dowager be pulled down, and that Carlton House-terrace be at once completed: a new street in continuation of the Haymarket be carried in the same direction, passing through and having its entrance in the proposed new square: this would be found to enter Carlton House-terrace-road exactly alongside the last house on the north side, and would form a handsome and imposing ap-

proach to this magnificent range of building, forming also a similar street to the one entering between the Reform and Carlton Clubs. If these improvements were carried out in the liberal spirit proposed by the suggester, I do pride myself as an architect, and a resident of London, that we should have a coup d'œil not to be equalled in any town in the world. We should then have Trafalgar-square (when complete, as far as the column, a new National Gallery, and actual jets of water are concerned), our new square, which I should suggest might appropriately be called Seymour-square in honour of the First Lord of the Woods and Forests. Then there would be Waterloo-place, greatly improved by a view of the York Column and Carlton House-terrace, seen from Seymour-place, as also by the new entrance. Passing farther on we should be struck by the imposing appearance of the beautiful cloths and houses forming the east and north sides of St. James's-square, as also by the relief given by the gardens, which could be considerably enlarged. Then, coming to the end of our tether, we should have another new square of no mean dimensions (say Morpeth-square), with a view of the two finest mansions in London, and the Green-park with its refreshing verdure between; also the Old Palace, showing to the best advantage its fine proportioned millioned windows, arched doorways, and embattled parapet.

H. B.

METROPOLITAN CATTLE MARKET. — A Bill for a new market, supported by Mr. Childers and Mr. Alderman Sidney, in the Commons, was presented for second reading a few days ago, but the motion was postponed until the measure brought forward by the Government should be fairly before the House. The Bill for the extension of the Islington market has been read a second time.